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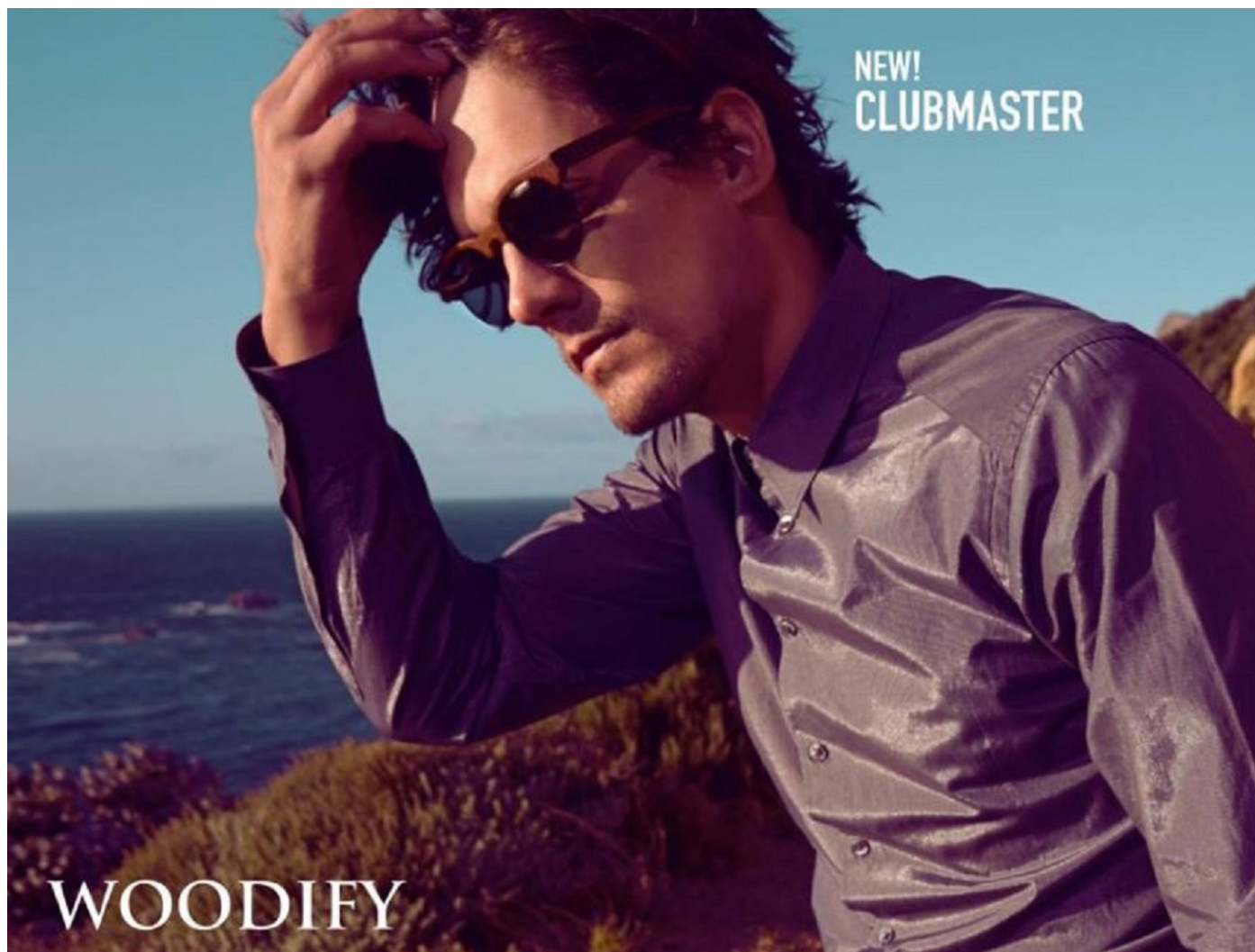
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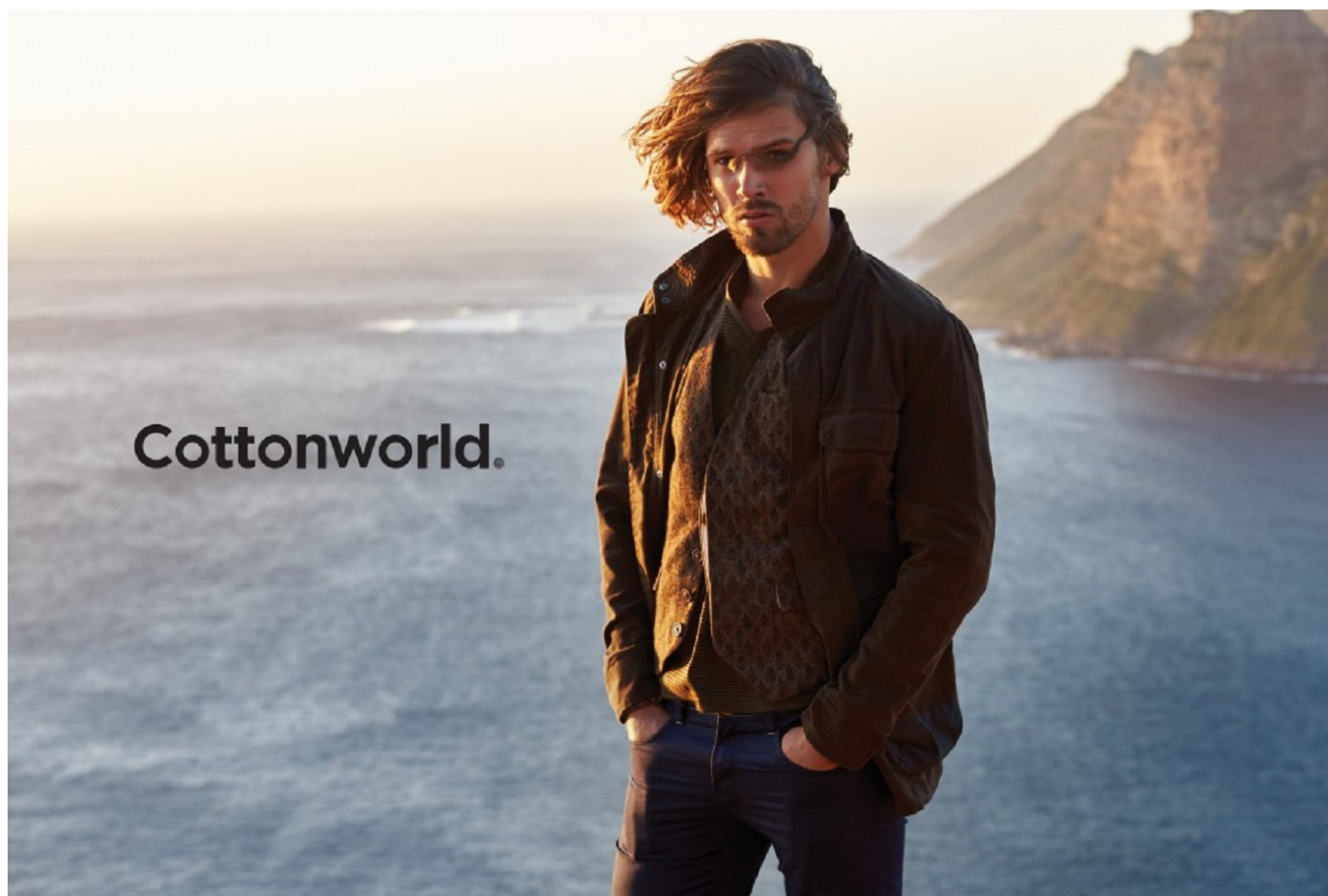












Look sharp | Live smart

# GQstyle

**KING OF CLUBS**  
Play your strong suit and up the ante

Page **120**  
  
GQ's advice on what to pack for any occasion

Page **127**  
  
Protect your eyes and the skin around them

Page **132**  
  
Get your sea legs and build a captain's body

**C-Squared** suit R2 890. **Banana Republic** shirt R800. **Fabiani** hat R900. **Tie Stop** tie R450. **The Sulted Man** tie pin R250. **Fabiani** pocket square R400. **Tag Heuer** Carrera watch R48 000

PHOTOGRAPHER **Sandro Bäßler**  
STYLING **Jodi-Lee Ashton** and **Jason Alexander Basson**

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### STYLE

## Suit Yourself

There are a variety of ways of styling a suit. Don't fall into the trap of thinking that it's all two-piece suits and ties. As with all things in fashion, there are certain rules that must be adhered to, but others can be broken for a more modern approach. Here with your guide to getting yourself up in the 21st century.

- Modern Meets Classic:** Suits are timeless, but that doesn't mean they should look time-worn. Go for modern cuts (skinny lapels, double vents, single or double buttons) and bring some of that classic sensibility in with the styling and pairing of items.
- Squares:** A pocket square is never an essential. In fact, some would argue that a suit is more modern without one. However, if a square is chosen, ensure that it complements, rather than copies the pattern and colours you've incorporated into your suit, shirt and tie combo. A flat, sharp, clean geometric fold is more modern than one of the puffer options.
- Pairing Options:** There are several modern, as well as more traditional combinations for suiting up. Include these in your style for a more complex look and then the fearless look. Bold wear with a two-piece suit: the shirt, sweater and blazer combo, which can be worn with or without a tie; the three-piece suit, which looks sensational with a tie or quite edgy without; the suspender look, which can be paired with a blazer or worn without one (just remember, no belt); the shirt or polo neck worn under a formal shirt, without a tie but worn with a two- or three-piece suit; as well as the very layered look that includes an overshirt or even a scarf for a more luxurious take.
- Ties:** Ties can be worn in a number of ways, traditionally with the length of the tie reaching the belt buckle, and tied either as a Windsor or double Windsor knot, as these are generally bolder and neater than the 4-in-hand or Pratt options. There are a vast number of modern and more eccentric ways of doing your knot or wearing a tie, but these are generally too extravagant for formal suiting. Stick in classic elements by introducing traditional accessories. Like tie bars, pins and collar chains, but go for modern designs. Always ensure that your tie is of a different material and texture to that of your suit, and if you opt for a printed shirt, that the tie does not repeat this motif.

Brooksfield suit R2 000, Suit accessory shirt R1 000, Fabiani tie R100, cufflinks R400, Retrofutura cufflinks R2 000

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STYLE



From left: Jimmy wears **Brooksfield** suit R2 000, **Lacoste** shirt R1 650, **Fabiani** hat R900, **Louis Vuitton** tie R2 750, **Topman** brooch R150, **Daniel Klein** at CJR Gift Sales watch R595, **Anton Fabi** shoes R900

Azhar wears **C-Squared** suit R2 890, **Lacoste** shirt R1 650, **Fabiani** hat R900, **Retrosuperfuture** spectacles R2 300, Tie, skull tie pin, pocket square, stylist's own, **Tag Heuer** Carrera Calibre 5 watch R47 995

Liam wears **Brooksfield** suit R2 000, **Calvin Klein** shirt R2 600, Fur stole, stylist's own, **Louis Vuitton** tie R2 750, **U-Boat** at Luks Group watch R34 800, **Topman** bracelet R190, **Tag Heuer** ring R1 250, **Louis Vuitton** belt R7 950, shoes R8 700

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STYLE

From left:  
Liam wears **Calvin Klein** jacket R12 000, trousers R1 500.  
**Caducci** waistcoat R300. **Lacoste** shirt R1 900. **Robert Daniel** at [Zando.co.za](http://Zando.co.za) tie R100. **Topman** collar clips R190. **Calvin Klein** belt R1 500. **Louis Vuitton** bag R29 100

Azhar wears **Calvin Klein** suit R12 000, cardigan R3 000. **Fabiani** tie R400. **Topman** collar clips R190. **Victorinox** at [Picot & Moss](http://Picot & Moss) watch R5 695

Photographer's assistant **Anja** Models  
Azhar and Jimmy at Boss, Liam at Ice  
Shot on location at Centre for the Book  
Props styling  
Props to the Stars

View the behind-the-scenes gallery and stylists interview on [GQ.co.za](http://GQ.co.za)

the **GQ.co.za** APRIL 2015



STYLE

Opposite, from left:  
**Azhar** wears  
Brooksfield suit  
R2 000, **Guess** shirt  
R700, **Fabiani** tie  
R500, **Citizen** at  
CJR Gift Sales watch  
R1 360, **Tag Heuer**  
ring R1 250

Liam wears **Muratti**  
at John Craig jacket  
R1 000, **Ted Baker**  
knit R1 500,  
**Suitsupply** shirt  
R1 080, **Brooksfield**  
trousers (part  
of suit) R6 000,  
**RetroSuperFuture**  
spectacles R2 600,  
**Fabiani** tie R500,  
pocket square R400,  
**Guess** at S Bacher &  
Co watch R1 995,  
**Tumi** bag R12 000

Jimmy wears **Iceman**  
suit R2 850, **Utopia**  
at Zando.co.za knit  
R300, **Calvin Klein**  
shirt R2 600, **Boss** at  
S Bacher & Co R2 600

**Burberry** blazer  
R15 500, **Kingsley**  
**Heath** shirt R650,  
**RetroSuperFuture**  
spectacles R1 500,  
**Tie Stop** tie R450,  
**Burberry** scarf  
R4 550, Bracelets,  
model's own,  
**Victorinox** at Picot &  
Moss watch R5 765,  
**Topman** ring R190

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A man with dark skin and short hair, wearing gold-rimmed glasses, a tan Brooksfield suit, a white Guess shirt, a maroon Fabiani tie, and a patterned scarf, is looking down at a large, open, antique book. He is wearing a Tag Heuer ring on his left hand and a Victorinox watch on his right wrist. The background is dark and out of focus.









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